

ORIENTAL DREAMS

As recorded by Shaï Sebbag

(From the 2010 Album KISS AND FLY)

Transcribed by Shaï Sebbag

Performance Notes

Partial capo at 3 fret : B, G, D strings

Palm muting on E and A strings, on mesure 19 to 22 (main theme section).

At 60 to 73 : free tempo (oud section).

♩ = 160

1

Gtr I

T A B

0(12) 0(12) (0(12)) 3(15) 3(15) 3(15) 0(12) (0(12))

T T T T T T

6

T A B

0(12) 0(12) (0(12)) 3(15) 3(15) 3(15) 0(12) (0(12))

T T T T T T

11

Gtr I

T A B

1 0 3 3 3 3 0 1 3 3 3 3 0 1 3 3 3 3 0 1 3 3 3 3

P H H P H H P H H P H

15

T A B

0 0 5 6 7 0 5 6 7 0 6 7 6 7 0 6 7 0

(0) (5) (6) (7) (0) (5) (6) (7) (0) (6) (7) (0) (6) (7) (0) (6) (7) (0)

19

T A B

5 6 5 6 6 5 6 5 6 6 6 7 6 7 7 8 8 7 0 0

H H H H sl.

23

T
A
B

H H H H sl.

27

T
A
B

H H H H sl.

31

T
A
B

H H H H sl.

35

T
A
B

sl.

39

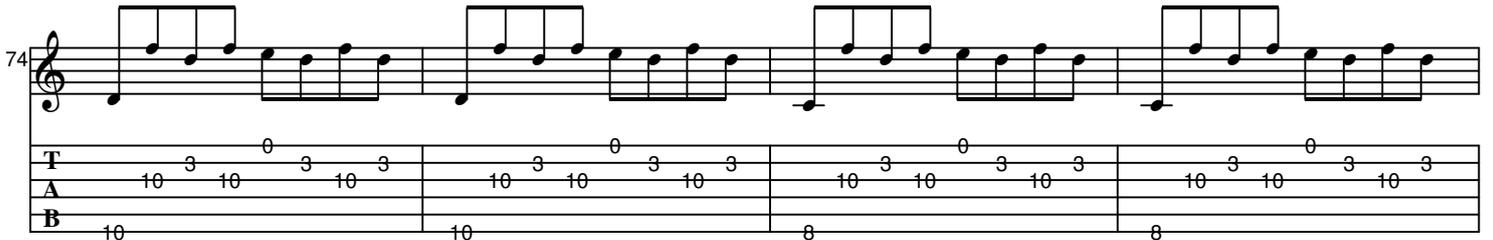
T
A
B

43

T
A
B

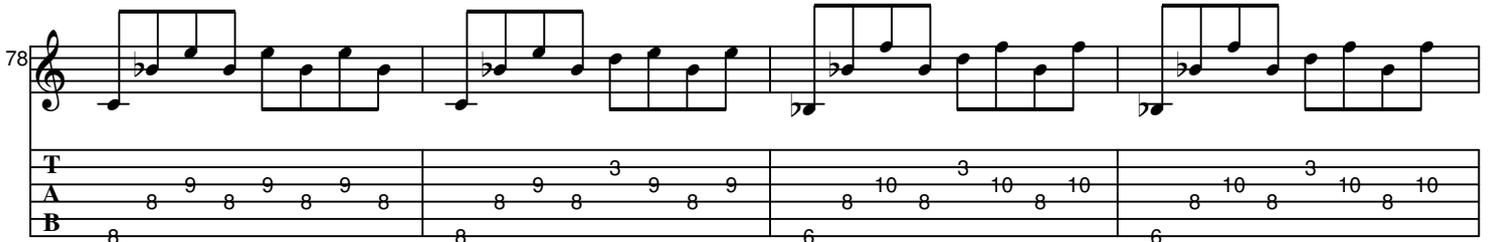
H H sl. P H P P (7)

74



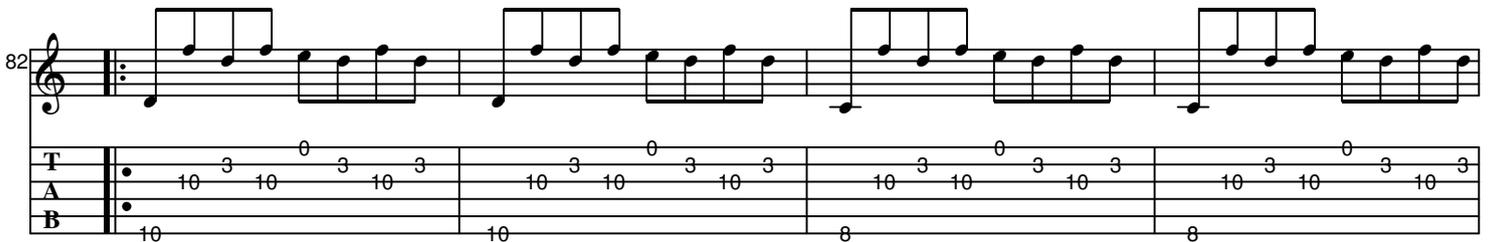
T 0 3 10 3 10 3 0 3 10 3 0 3 10 3 0 3 10 3
A 10 3 10 3 10 3 10 3 10 3 10 3 10 3 10 3
B 10 10 8 8

78



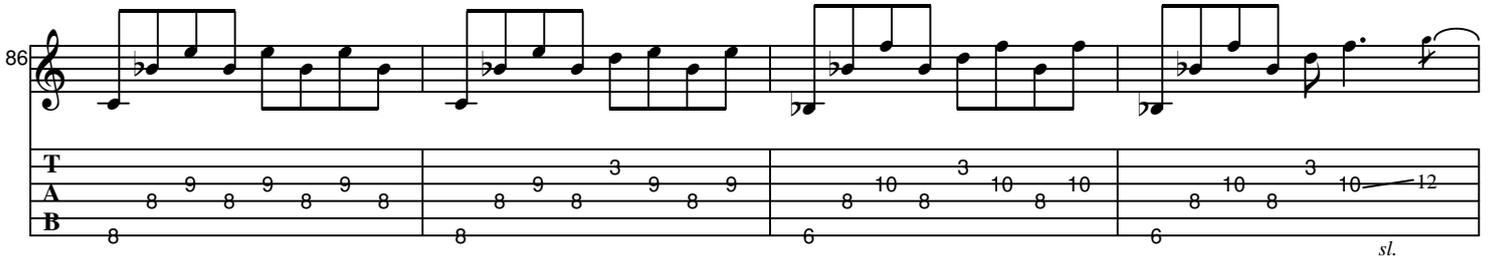
T 8 9 8 9 8 8 8 9 3 9 8 9 8 10 3 10 10 8 10 3 10 8 10
A 8
B 8 8 8 8 6 6

82



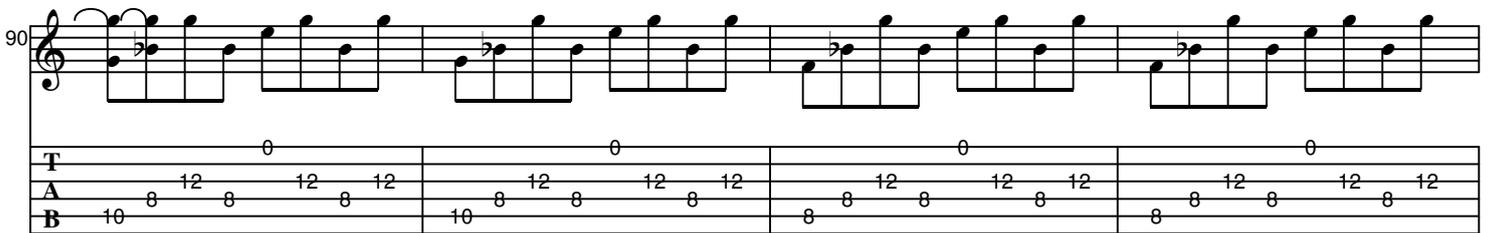
T 0 3 10 3 10 3 0 3 10 3 0 3 10 3 0 3 10 3
A 10 3 10 3 10 3 10 3 10 3 10 3 10 3 10 3
B 10 10 8 8

86



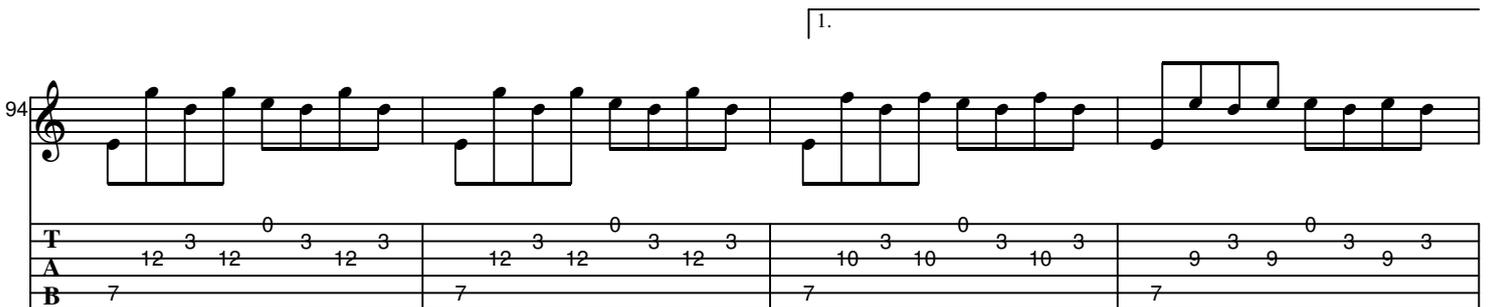
T 8 9 8 9 8 9 8 8 9 3 9 8 9 8 10 3 10 10 8 10 3 10 12
A 8
B 8 8 8 8 6 6 *sl.*

90



T 0 12 8 12 8 12 0 12 8 12 8 12 0 12 8 12 8 12 0 12 8 12
A 10 8 12 8 12 8 12 10 8 12 8 12 8 12 8 12 8 12 8 12 8 12
B 10 10 8

94



1.

T 12 3 0 3 12 3 12 3 0 3 12 3 10 3 0 3 10 3 9 3 9 3 9 3
A 12 3 12 3 12 3 12 3 12 3 12 3 10 3 10 3 9 3 9 3 9 3
B 7 7 7 7

98

2. $\text{♩} = 140$ $\text{♩} = 120$

T
A
B

102

$\text{♩} = 160$

T
A
B

H H H sl.

106

T
A
B

H H H H sl.

110

T
A
B

H H H sl.

115

Gtr I

T
A
B

P H P H P H P H

119

T
A
B