

# SONG FOR CHANY

As recorded by Shaï

(Released as a Single in 2009)

Transcribed by Shaï Sebbag

## Performance Notes

Capo 3

♩ = 100

1

Gtr I

T  
A  
B

4

T  
A  
B

7

T  
A  
B

10

H

T  
A  
B

13

H

T  
A  
B

16

T 3 0 3 0 | 3 3 2 3 | 0 3 0  
A 2 0 2 0 | 0 0 3 0 | 2 0 2 0  
B 3 2 3 2 | 3 0 0 0 | 3 2 3 2

19

T 0 0 9 0 | 0 0 7 0 | 0 0 5 0  
A 7 6 7 6 | 5 4 5 4 | 3 2 3 2  
B 7 6 7 6 | 5 4 5 4 | 3 2 3 2

22

T 0 0 0 0 | 3 0 3 0 | 3 0 3 0  
A 0 0 0 0 | 0 0 0 0 | 3 2 3 2  
B 3 3 3 2 | 3 3 3 3 | 3 2 3 2

25

T 3 0 3 2 | 0 3 0 0 | 0 1 1 1  
A 0 0 3 0 | 2 0 3 0 | 2 0 2 0  
B 3 3 3 3 | 3 2 3 2 | 3 2 3 2

H

28

T 3 3 5 3 | 0 1 1 1 | 1 0 1 0  
A 3 3 5 3 | 3 2 3 3 | 3 2 3 2  
B 5 3 5 3 | 3 3 3 3 | 3 2 3 2

H

31

T 0 1 0 1 | 0 1 0 1 | 0 1 0 1  
A 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
B 3 3 3 3 | 3 3 3 3 | 3 3 3 3

The image shows a musical score for guitar, consisting of a treble clef staff and three bass clef staves labeled T, A, and B. The treble staff contains a melody with a treble clef and a 1. The first staff (T) has fret numbers: 0, 0, 0, 1(13), 0, 0(12), 1(13). The second staff (A) has fret numbers: 3(15), 2(14), 0(12), 0(12), 2(14), 3(15). The third staff (B) has fret numbers: 3(15), 2(14), 3(15). The tablature includes techniques like triplets (T) and bends (b). The score is divided into three measures by vertical bar lines.