

MÉDITATION

As recorded by Shaï Sebbag

(From the 2012 Album 1001 NUITS)

Transcribed by Shaï Sebbag

Performance Notes

Partial capo : 2nd fret, on B,G and D strings

♩ = 140

1

5

8

12

16

T
A
B

H P H P H P H

let ring

let ring

let ring

let ring

N.H.

N.H.

N.H.

N.H.

Musical notation for measures 20-21. The top staff shows a treble clef with a melodic line. The bottom three staves (T, A, B) show guitar tablature. Measure 20 has a 'H' (harmonic) marking. Measure 21 includes a 'let ring' instruction. The guitar part consists of a sequence of notes on the 15th and 17th frets.

Musical notation for measures 22-25. The top staff shows a treble clef with a melodic line. The bottom three staves (T, A, B) show guitar tablature. Measure 22 has a 'H' (harmonic) marking. Measure 23 has 'H P' (harmonic-pull-off) markings. Measures 24 and 25 include 'sl.' (slide) markings. The guitar part features a sequence of notes on the 3rd, 5th, 6th, and 8th frets.

Musical notation for measures 26-29. The top staff shows a treble clef with a melodic line. The bottom three staves (T, A, B) show guitar tablature. Measure 26 has a 'H' (harmonic) marking. Measure 27 has a 'sl.' (slide) marking. The guitar part consists of a sequence of notes on the 2nd, 6th, 7th, and 8th frets.

Musical notation for measures 30-33. The top staff shows a treble clef with a melodic line. The bottom three staves (T, A, B) show guitar tablature. Measure 30 has a 'H' (harmonic) marking. The guitar part consists of a sequence of notes on the 2nd, 6th, 7th, and 8th frets, with some notes marked with a 'V' (vibrato) symbol.

Musical notation for measures 34-37. The top staff shows a treble clef with a melodic line. The bottom three staves (T, A, B) show guitar tablature. Measure 34 has a 'H' (harmonic) marking. Measure 35 has 'H P' (harmonic-pull-off) markings. Measures 36 and 37 include 'sl.' (slide) markings. The guitar part features a sequence of notes on the 3rd, 5th, 6th, and 8th frets.

Musical notation for measures 38-41. The top staff shows a treble clef with a melodic line. The bottom three staves (T, A, B) show guitar tablature. Measure 38 has a 'H' (harmonic) marking. Measure 39 has 'H P' (harmonic-pull-off) markings. Measures 40 and 41 include 'sl.' (slide) markings. The guitar part consists of a sequence of notes on the 5th, 7th, 8th, and 9th frets.

66

T
A
B

H H H H H H H

70

T
A
B

74

T
A
B

H H P H P H P

76

T
A
B

H H P sl. sl. sl.

80

T
A
B

H H P sl. sl. sl.

84

T
A
B

H sl.

88

T
A
B

92

T
A
B

96

T
A
B

100

T
A
B

104

T
A
B

108

T
A
B

112

11 12 12 12 11 12 11 N.H. 11 12 14 14 14 12 14 12 N.H. 12

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 [12] 0 0 [12]

B H H P H P

116

11 12 12 12 11 12 11 N.H. 11 12 14 14 14 12 14 12 N.H. 14 15 15 15 14 15 14

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 [12] 0 0 0 0

B H H P H P H H P

120

15 17 17 17 15 17 15 15 15 15 17 17 17 15 17 15 15 15 17 17 17 16 2 2 0

T 2

A 0

B H H P H H P H H P H H P