



Am7/F C/E Csus4/D C/D

T 10 5 10 5 | 8 | 6 5 6 5 | 5 5 3 0 5 5  
 A 8 5 5 5 | 5 | 5 5 5 5 | 5 5 5 5  
 B 8 5 5 5 | 7 | 5 5 5 5 | 5 5 5 5

P

Am7/F C5/A C/E Csus4/D

T 10 5 10 5 | 13 | 8 5 8 5 | 6 5 5 5 5 5  
 A 8 5 5 5 | 5(12) | 5 5 5 5 | 5 5 5 5  
 B 8 5 5 5 | 12 | 7 5 5 5 | 5 5 5 5

T P

To Coda

1.

D7sus4 Csus2/B

T 3 5 3 5 | 5 5 3 5 5 5 | 0 1 1 5 5 | 0 1 1 0 1 0 5 0  
 A 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5  
 B 5 5 5 5 | 7 | 5 5 5 5 | 5 5 5 5

H H H P

2.

T 1 5 1 5 | 1 3 5 5 1 0 5 | 0 1 5 5 1 5 | 3 1 5 1 0  
 A 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 | (5) 5 5 5  
 B 1 | sl. | 3 | 3 P

H P

Amadd9/F Amadd9/E Amadd9/E<sup>b</sup> Amadd9/D

T 7 5 0 5 7 | 7 7 5 0 5 7 | 6 7 5 0 5 7 | 5 7 5 0 5 7  
 A 8 7 5 0 5 7 | 7 7 5 0 5 7 | 6 7 5 0 5 7 | 5 7 5 0 5 7  
 B 8 7 5 0 5 7 | 7 7 5 0 5 7 | 6 7 5 0 5 7 | 5 7 5 0 5 7

Cmaj7sus4/F Cmaj7/E Amadd9/D Amadd11/D

T 8 7 9 5 5 0 5 7 | 7 7 9 5 5 0 5 7 | 5 6 7 5 4 0 5 7 | 5 7 5 3 5 7  
 A 8 7 9 5 5 0 5 7 | 7 7 9 5 5 0 5 7 | 5 6 7 5 4 0 5 7 | 5 7 5 3 5 7  
 B 8 7 9 5 5 0 5 7 | 7 7 9 5 5 0 5 7 | 5 6 7 5 4 0 5 7 | 5 7 5 3 5 7

H P H P H P

Am/F F Am7/F F

T 5 5 5 5 6 5 8 5 7 6

A 7 5 5 7 5 7 5 5 7 5

B 8 8 8 8 8 8 8 8 8 8

Gadd11 Amadd9/G F Am7/F

T 5 8 5 5 10 5 8 5 6 6 8 6 5 6 5 7

A 9 5 9 5 9 5 9 5 7 5 7 5 7 5 7

B 10 10 10 10 8 7 8 7 5 7 5 8 7 5 7

Am/F Am/F C+sus2/D Csus2/A<sup>b</sup>

T 5 5 5 5 (5) 5 5 5 (3) 5 3 5 3 (3) 5 3 5 3 1

A 7 5 5 7 (8) 5 7 5 7 6 5 3 5 6 (9) 5 6 5 5

B 8 8 8 8 (8) 8 7 8 7 5 6 6 5 6 5 5

H sl.

T 1 5 1 5 0 1 5 1 0 1 0 5 0 1 5 1 0 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H P sl.

*D.S. al Coda*

Cmaj7sus2/D Cmaj7sus2/D Cmaj7sus2/D D7sus4

T 7 8 8 1 7 8 7 1 7 8 8 7 8 10 10 10 10

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

H H H P H H

T 0 1 1 5 0 1 5 1 0 1 0 5 0 1 5 1 0 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H H P sl.

The image shows a musical score for guitar. The top staff is a standard musical staff with a treble clef, containing a melodic line with various note values and slurs. The bottom staff is a guitar tablature staff with six lines, labeled T, A, and B from top to bottom. The tablature includes fret numbers (0, 1, 3, 5, 10) and techniques such as hammer-ons (H), pull-offs (P), and slides (sl.). The piece concludes with a final chord indicated by the letter 'T'.