

1001 NUITS

As recorded by Shaï Sebbag

(From the 2012 Album 1001 NUITS)

Transcribed by Shaï Sebbag

Performance Notes

Capo at first fret

Partial capo : 2nd fret, on B, G and D strings

Intro with e-bow (low position) - mesure 1 to 10

♩ = 120

1

Gtr I

T							
A	8	9	8	6	2	5	2
B							1

5

T							
A	8	9	8	6	2	5	2
B							1 2 1 2 1 2 1 2

9

T							
A	1				(1)		
B							

11

T	4	4	4	5	4	6										
A							6	1	6	0	1	6	1	2	2	1
B								5			5					2

H

15

T																	
A	2	2	1	2				1			4	4	4	5	4	6	
B	5							4								5	

H P

19

T	0	1	6	0	1	6											
A											2	2	1	2	1	1	1
B											5				4		4

23

T
A
B

2 2 1 2 1

5 4

♩ = 150

25

T
A
B

4 4 4 5 4 1 6 6 6 2 2 1 2 1 1 1

4 H 5 5 5 5 4 4 4

29

T
A
B

4 4 4 5 4 7 7 7 5 7 4 7 5 5 5

4 H 6 6 4 4

33

T
A
B

4 4 4 5 4 1 3 3 3 4 3 0 4 4 4

2 sl. sl. 5 sl. sl. 4 4 4

36

T
A
B

4 4 4 5 4 1 6 6 6 2 2 1 2 1 1 1

4 H 5 5 5 5 4 4 4

40

T
A
B

2 2 1 2 1 2 1 2 1 1 1 1 3 3 3 4 1

5 5 4 H P 4 4 H

44

T
A 4 4 4 | 4 1 2 1 2 1 4 | 2 2 2 | 2 1 2 5 1 1
B 2 2 | H P | 0 0 | 0

48

T
A 6 6 6 | 6 1 6 1 7 | 1 1 1 | 1 3 3 3 4 1
B 4 4 4 | 4 4 4 | H

52

T
A 4 4 4 | 4 1 2 1 2 1 4 | 2 2 2 | 2 1 2 5 1 1
B 2 2 | H P | 0 0 | 0

56

T
A 6 6 6 | 6 8 9 8 9 8 10 | 9 9 9 | 9 6 7 6 7 6 9
B 4 4 4 | 4 9 9 | H P | H P

60

T
A 7 7 7 | 7 4 5 4 5 4 7 | 5 5 5 | 5 4 5 3 4 3 5
B 7 7 | H P | 5 5 | H P

64

T
A 4 4 4 | 4 4 4 1 5 0 | 3 3 3 4 0 |
B 4 4 | x x | 4 H 4 | 3 H 3

68

Treble clef, key signature of two sharps (F# and C#). The guitar part features a complex rhythmic pattern with many sixteenth notes and slurs. The bass part has fret numbers 4, 4, 4, 5, 1, 4, 4, 4, 5, 4, 4, 4, 4, 5, 0, 3, 3, 3, 4, 0.

72

Treble clef, key signature of two sharps (F# and C#). The guitar part continues with complex rhythmic patterns. The bass part has fret numbers 4, 4, 4, 5, 1, 4, 4, 4, 5, 4, 1, 6, 6, 6, 5, 5.

76

Treble clef, key signature of two sharps (F# and C#). The guitar part features a mix of eighth and sixteenth notes. The bass part has fret numbers 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

80

Treble clef, key signature of two sharps (F# and C#). The guitar part has a more melodic feel with slurs. The bass part has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

83

Treble clef, key signature of two sharps (F# and C#). The guitar part features a complex rhythmic pattern. The bass part has fret numbers 4, 4, 4, 0, 3, 4, 0, 4, 4, 4, 4, 4, 4, 0, 3, 4, 0, 6, 6.

87

Treble clef, key signature of two sharps (F# and C#). The guitar part continues with complex rhythmic patterns. The bass part has fret numbers 4, 4, 4, 0, 3, 4, 0, 5, 5, 5, 1, 1, 1, 4, 4, 4, 7, 7, 7, 9, 9.

91

T 5 5 5 4

A 1 1 1 1

B 7 7 6 4 0 0 3 4 0 4 4

H H

94

T 4 4 4 4 5 4 2 2 2 2 4 2 1 1 1 2 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 6 6 7 6 4 4 6 4 3 4 4 4

sl. sl. H

98

T 4 4 4 4 5 4 5 5 5 5 7 5 7 7 7 7 9 7 5 5 5 5 7 5

A 1

B 6 6 7 6 7 9 7 9 9 11 9 7 7 9 7

sl. sl. sl. sl.

102

T 4 5 4 2 4 2 1 2 1 1 1 1

A 1 1 1 1 1 1 1 1 1 1 1 1

B 6 7 6 4 6 4 3 4 3 4

104

T 4 4 4 5 4 1 1 1 2 2 1 2 1 1 1

A 1 1 1 1 1 6 6 6 2 2 2 2 1 1 1

B 4 4 4 4 H 4 5 5 5 5 4 4 4

H

108

T 4 4 4 5 4 7 7 7 5 7 4 7 5 5 5

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 4 4 4 4 H 4 6 6 4 5 4 4

H

112

T 4 4 4 5 4 1 3 3 3 4 3 0 4 4

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 5 5 5 5 5 4 4 4

sl. sl. *sl. sl.*

115

T 4 4 4 5 4 7 7 5 7 4 7 5 5

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 4 4 4 4 4 6 6 6 6 4 4 4 4 4

H H H

119

T 4 4 4 5 4 1 3 3 3 4 3 0 4 4

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 5 5 5 5 5 4 4 4

sl. sl. *sl. sl.*

122

T 4 4 4 5 4 1 1 1 2 2 1 2 1 1 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 4 4 4 4 4 5 5 5 5 5 4 4 4 4

H

rit.

♩ = 140 *rit.*

126

T 2 2 1 2 1 2 1 2 1 2 1 1 1 1 2 1 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

H P H P

♩ = 130

130

T 1 1 1 1 2 1 2 1 2

A 1 1 1 1 1 1 1 1 1

B 4 4 4 4 4 4 4 4 4

H P (2)

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass staff. The treble staff contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The bass staff contains a power tab with fret numbers and techniques. The first measure of the bass staff has a '4' below the staff, indicating a four-finger pull-off. The second measure has '1' fret numbers. The third measure has '6(13)', '6(13)', and '5(12)' fret numbers, with 'T' (tapping) written below the staff. The fourth measure has '13' and '4' fret numbers, with 'T' (tapping) written below the staff.